

ORNWALL CHRONICI

VOLUME 28: NUMBER 5 JUNE 2018

Can Agritourism, etc. Help Cornwall's Farms?

Two years ago a Cornwall resident went to the Planning and Zoning Commission (PZC) to get a permit for a farm stand. Permission was granted, but not to sell products raised or produced elsewhere. The applicant was disappointed and PZC began to question whether this regulation fulfilled its mandate to help farms and business in town.

Meanwhile Anna Timell, PZC member, had been learning about agricultural regulation changes proposed in other Connecticut towns to promote new farm business ideas.

Cornwall's PZC uses the 10-year Plan of Conservation and Development as its primary planning guide, a document that places a high priority on protecting farmland while supporting "development of appropriate forms of farming consistent with the changing nature of farming" today.

With this mandate in mind PZC has written, edited, questioned, and labored over new agricultural regulations with the goal of making it easier for farms to be viable in Cornwall. Across New England, towns are trying to adjust regulations to allow "agritourism" activities such as harvest dinners, breweries, bucolic wedding venues, etc. However, farms need to function primarily as farms, so "incidental uses" such as these

since farms exist in residential zones. The basic purpose of a farm cannot change, so if weddings, for example, become popular and therefore the main source of revenue, is it still a farm?

PZC has to consider the impact of new accessory uses on public safety and the neighbors. PZC must maintain its oversight responsibilities, but some view the special permit process as cumbersome and expensive.

Under proposed new regulations, additional accessory use will need a plot plan including parking, but not a special permit. Permission will be granted, or not, by the zoning enforcement officer. Also in the regs is a limit on the number of certain activities, for example weddings are capped at three before the farmer has to undertake a special permit process with PZC.

The official responsibilities of PZC are to make sure the town is safe, protect land values, as well as "to preserve and protect farmland and promote farming." If the new regulations do not require a special permit or public hearing, how will neighbors and the community be able to share their views or concerns?

The concerted effort to try new things to bring vitality to our town is critical. Also, according to PZC Chair David Colbert, the commission's role "is to weigh the interests of all residents." Citizens are welcome to weigh in about proposed changes to the regulations at a public hearing to be held at the June 12th PZC meeting at 7 P.M. at the library. The proposed farm regulations are posted on the Cornwall website.

-Emilie Pryor

Future School?

The future of the Cornwall Consolidated School should come a step closer to being decided at the next public meeting on Thursday, June 7, at 6:30 P.M. at CCS. Attendees of previous community meetings brainstormed various ways the school could keep its doors open in the face of continuing decreased enrollment. Now it's time for some sort of consensus. Regional School District 1 Superintendent Dr. Pamela Vogel and Assistant Superintendent Lisa Carter will facilitate the June meeting, where community members will be asked to take a step back, rethink their options, and vote on different configurations the school might take in the future.



need some form of oversight, particularly JUNE 2018						(continued on page 2
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Every Week This Month: Mondays: Yoga, 8:30–10 am Library; Pickle Ball, 6–7 pm CCS; Mat Squad, 6:30 pm UCC ◆ Tuesdays: Pilates, 8:30–9:30 am Library; Zumba, 5:30–6:30 pm Library ◆ Wednesdays: Tai Chi, 5–7 pm Town Hall call 672-0064; Tai-Chi 5:30 pm and Qui-Gong 6 pm UCC; Stitch 'n Spin, 7:15–8:30 pm UCC ◆ Thursdays: Pilates, 8:30–9:30 am Library; Toddler Play Group, 10:30–11:30 am Library; Meditation, 4–5 pm call Debra 672-0229; Zumba, 5:30–6:30 pm Library; Mah Jongg, 7–9 pm Library call 672-6874 ◆ Fridays: Yoga, 8:30–10 am Library ◆ Saturdays: West Cornwall Farm Market, 10 am–1 pm; Cornwall Coop Farm Market, 9 am–12:30 pm ◆ Sundays: Yoga, 9–10:30 am Library; Meditation, 1 pm call Debra 672-0229					1	Hazardous Waste Collection Falls Village What Plants Grow Birds? pm E. Fielding-Library Community Contra Dance 7 pm Town Hall
Cheryl Evans Preserve Dedication 2 pm 146 Cornwall Hollow Rd Cheryl Evans Preserve Reception 3:30 pm CCT Office Railroad Square	◆ Region One Bd. of Ed 6:30 pm HVRHS Library ◆ Agricultural Advisory Committee 7:30 pm Town Office Bldg	Republican Town Committee Meeting 6 pm Library Inland Wetlands Agency 7 pm Town Hall *Board of Selectmen 7:30 pm Town Hall	6 <u>)</u>	7 ◆ Bend and Stretch Class 11 am-Noon UCC ◆ Red Cross Blood Drive 1-6 pm UCC ◆ Community Conversation: Education 6:30 pm CCS	Gardening Talk Cocktail Reception 6–8 pm Library Books & Blooms Talk 6 pm L. Miller-Library	Ornwall Naturally Self Guided Garden Tour/Books & Blooms 10 am-4 pm • Artist's Reception-Peter Joslin 3-6 pm Souterrain • Morris Dancers 3:40 pm Covered Bridge • Hevreh Ensemble Concert 5 pm Prentice Barn
10 ◆ Opening Little Free Library 9 am Pearly's Cafe	11	12 ◆ Econ. Dev. Comm. 9 am Pearly's Cafe ◆ Monthly Senior Luncheon Noon UCC Parish House ◆ P&Z 7 pm Library ◆ Housatonic River Commission 7:30 pm CCS	13 NEW	• Bend and Stretch Class 11 am−Noon UCC	15	Movie: The Natural Dusk, Trinity Retreat Center Jim Fishman Detective Fiction Talk 5 pm Library
• Old Cornwall Hymns 10 am UCC Service	18	◆ West Cornwall Septic Comm. 5 pm WC Library ◆ Board of Selectmen 7:30 pm Town Hall	20 ↓stQ ◆ CCS Board of Education 4:15 pm CCS ◆ CCS Graduation 6 pm	21 • Bend and Stretch Class 11 am-Noon UCC • HVRHS Graduation 6:30 pm • Cornwall Conservation Commission 7 pm Library • Board of Finance 7:30 pm Town Hall	22	Auction to Benefit Little Guild 5–7:30 pm
24	• Zoning Board of Appeals* 7 pm Library	26	PRegion One ABC Committee 7 pm HVRHS Central Office	28 ○ FULL ◆ Bend and Stretch Class 11 am–Noon UCC	29	◆ CCT Hike 10 am-Noon Trinity Retreat Center Preserve

(continued from page 1)

Options likely to be explored include sharing school space with a nonprofit, local business, day care or elder care, or becoming a magnet school. Once a plan has been agreed upon, according to Cornwall Board of Ed Chair Catherine Tatge, further meetings in the fall would discuss how to implement the new direction.

—Meg Tansey

Septic or Anti-Septic?

A well-attended May 8 meeting of the Water/Septic Study Committee, led by Todd Piker, created an opportunity for invited guests from the Torrington Area Health District (TAHD) and the state DEEP's Water Planning and Management Division (WPMD) to answer questions submitted by residents on the proposed water/sewer system for West Cornwall. More than 30 questions were submitted in advance.

Many in the audience were not in favor of the project either because of the \$4 million price tag and/or the imposition of a treatment facility on the river bank. Asked why the town should spend such a large sum when TAHD had no record of present violations, TAHD deputy director Tom Stansfield and sanitarian Cathy Weber explained that TAHD does not mandate proactive measures, such as state-of-the-art sewer systems. It responds to health crises, say an ecoli outbreak linked to infected wells, or pursues complaints and ensures that problems with old systems that are grandfathered in are fixed. Although effluent from septic systems in the central part of the village is seeping into the river and may be contaminating adjacent wells, health officials would not mandate remediation unless acute health issues came to their attention.

A single monitoring well drilled near the covered bridge by WMC Consulting Engineers for its study revealed high levels of bacteria, which may also be in the wells of some residents. Human alimentary systems, however, can adapt to increased bacteria, so residents may not be aware of contaminants in their water. Testing a well is a resident's choice rather than a TAHD mandate.

Spending money on a proposed sewer system would be a proactive decision by the town for reasons of expanding economic development or preventing future issues of possible contamination, looking ahead to the next five, ten, or 20 years. However, Ann Straut from the state WPMD stated that her agency was "not driving where this goes." Her expertise helped clarify many questions about the river's health as well as the complicated issue of a possible "brownfield" left from previous industrial use of the site proposed for the plant.

Once any ground is broken in a contaminated area, cleanup is mandatory. Various industrial activities have taken place on the bank in years past that may have left pollutants. Phase one of a brownfield inves-

tigation, which has yet to be conducted, would follow the paper trail of historical and commercial records to learn what substances were being processed there. Phase two would involve digging into the soil to see what, if anything, can be found that needs to be removed or neutralized before the treatment facility could be built.

The experts were in agreement that the engineers' proposed facility is expected to be state of the art and to function reliably and odor-free. Of course, they could not guarantee the final results.

The Water/Septic Study Committee will be convening its final meeting June 19. It will be the responsibility of the Board of Selectmen to decide how to proceed from there.

—Bill Goulet & Elisabeth Kaestner

Cornwall's Homegrown Music

The radio, the phonograph, and now the internet make us think of music as something that comes to us from somewhere else, but people have gone on making their own music with family, friends, and neighbors. It's nothing special, just people pulling out guitars or fiddles or voices singing old songs learned at mother's knee or new ones from the guy on the corner. Cornwall's had plenty of it over the years. Still does.

Lorraine Choiniere Hammond, nationally known folksinger, teacher, and songwriter, grew up amid Cornwall's ballad singing, fiddle playing, and square dancessome even in the Covered Bridge! Lorraine returned to interview and record the musicians she knew as a child and help pass the music on.

Lorraine remembers "square dances at Hart's barn, families and friends gathered to sing and play. Twins Pat and Biddy Bierce played mandolin together. Their sister-in-law Sylvia Bierce played organ and directed the choir for the Second Congregational Church. I loved singing in that choir. Oscar Degreenia's unaccompanied ballad singing, the soaring voice of Comfort Starr's fiddle, and the cheerful pluck of Pat and Biddy Bierce's mandolins were part of the soundtrack of my childhood."

Some of Oscar Degreenia's songs were recorded by Vermont ballad collector Helen Flanders in the 1940s and 1950s and are part of Lorraine's performance repertoire.

In another trace of Cornwall's past music, Harriet Soulé recalled "the neighborhood Sunday night sings in the long front room of the [Scoville] farmhouse. When we were all seated, with Mrs. Hedden at the piano, the well-worn 1886 Gospel Hymns were passed around. They might have been heard a mile away."

But Cornwall's homegrown music is not just something of the past. Still, the Homegrown Band was inspired by Lorraine's homecoming performances and conducts a monthly contradance in the

town hall. Cornwall Bridge

Goodbye to Friends

Nikolaus H. Brinkama Lynn Harrison Cheney Jacek Galazka Andrew Nixon Florence K. Norkin Marie Prentice

Land Transfers

Annette Wuersching to David C. Beitz, Jr. and Angelika D. Beitz, two parcels of land with all improvements thereon at 141 Kent Road, for \$179,000.

Todd Louis Piker and Ivelisse Clemente Piker to Pluto Properties, LLC, .12 acres of land with buildings thereon at 415 Sharon Goshen Turnpike, for \$300,000.

Michael A. Pope to William F. Evans and Caitlin B. Evans, land with all improvements thereon at 66 Cornwall Hollow Road, for \$325,000.

Henry George Labalme, Lisa Labalme
Osterland, and Victoria Ann Labalme to Molly
Larrison, two parcels of land with
improvements thereon at 4 Hart Hill Road,
for \$320,000.

hosts a regular sing with guitars and banjos. Yelping Hill often earns its name with sings and jam sessions.

This summer many Cornwall residents will be showcasing this music. The UCC church choir in Cornwall village will sing some of those Scoville farmhouse hymns on June 17 and in early July the Cornwall Historical Society opens its exhibit, "Ballads and Barn Dances: The Homegrown Music of Cornwall." August events include a kids' contradance and a third homecoming concert for Lorraine and Bennett Hammond. Check the *Chronicle* for details.

-Jeremy Brecher

Bats, Fish, and Bridge Repair

After Labor Day, the Covered Bridge is scheduled to be closed for an estimated one month for rehabilitation. The project consists of exchanging laterally oriented timber decking for longitudinally oriented glued laminated wood deck panels (cleverly nicknamed *glulam* by the Connecticut Department of Transportation), as well as replacing damaged overhead timber truss members. In addition, complete replacement of the underside steel lateral bracing and reconstruction of the roadway approaches and drainage improvements are planned.

The rational Cornwallian might ask: "Why commence such a project at the height of the tourist season and a prime time of year for West Cornwall businesses?" The answer is: blame it on bats, fish, and the weather. Protected bat species reside in the

bridge. State regulations prohibit construction projects from March 1 through July 31 where bats dwell. The bats may roost in the cracks and crevices of the masonry abutments under the bridge or within the wooden structure itself. Construction activ-

ity at and under the bridge could scare a mother bat from its roost and prevent it from returning. The baby bats are unable to fly during the restricted time of year, and any of these abandoned pups would not survive.

There are also construction restrictions to protect spawning fish in the river below. Project work is also limited during the winter months because essential construction materials such as concrete and the adhesive for placement of the glulam panels are temperature sensitive and require installation above certain minimum temperatures. Thus, November might be possible if the weather is mild, but should it turn cold, the work would have to cease and the bridge could be closed for the winter.

The glulam deck system will reduce the frequency of maintenance and better protect the steel deck plate that supports the wood planking from moisture that tracks into the bridge from vehicle wheels. The only difference that drivers should notice when travelling through the bridge is that the slapping of the loose planks will be gone.

According to First Selectman Gordon Ridgway, the contractor, Mohawk Northeast, renovated the bridge on Lower River Road in record time. Construction time estimates often resemble gambling at roulette, but the contract contains incentives to help ensure timely com-

pletion of the project. If the bridge closure is not completed within the time frame outlined, Mohawk will be assessed liquidated damages, which are a monetary estimate of the harm caused by the delay.

Though there will be detour/business open signs for going to West Cornwall, the closure of a major artery will have an impact on the West Cornwall economy. Sean Aylmer, proprietor of Pearly's, hopes to have developed enough of a loyal following that they will use a detour to come to the café. He also believes Pearly's will attract the workers on the bridge rehabilitation for breakfast and lunch. — *Jim Fishman*

Pottery Store Moves Home

When one door closes, another opens. This old adage is fitting for Cornwall Bridge Pottery and its owner Todd Piker. His retail store in West Cornwall opened in 1984. For nearly 10 years before that Todd and apprentices sold pots directly from the pottery on Route 7 in Cornwall Bridge.

Wood firings happened often, resulting in a whole array of lovely, useful pots. "My interest, supported by my father's good business instincts, was to produce a pot that people could use every day—something cheap enough for most to buy and use, but still personal and nice to look at. When we began, credit cards were just beginning to be used somewhat widely. Retail sales among artisans were almost unheard of. The decision to move the store was complex,

but it was the right thing to do," mused Todd.

Now, 38 years later, that door has closed. The "new" Old Pottery still sits on the hill along Route 7, totally refurbished and almost rebuilt. Open to one and all, its doors lead into a small but uncluttered showroom. Behind that is the production area, and the wood and gas kilns sit out back. Wood firing for Todd has slowed, and gas firings have increased over the last few years. "Wood firing results in some extraordinary pots, but it's very labor intensive. With the advent of more internet sales and wholesale orders, I have to rely on gas firing." His coworker Jordan, who also makes his own line of pots, "wants to use the wood-fired kiln more often."

Todd and decorator David Bean produce the pots sold on site and through internet sales that have grown exponentially. "We saw the transition coming—and are marketing to that reality, while still welcoming new and old friends."

For Todd Piker and the Cornwall Bridge Pottery, it's clear you *can* go home again. Although never really having left the pottery, the "new" CB Pottery has found itself settling back into its roots. Meanwhile, the old storefront waits patiently for its new owners, James and

Idella Shepard of the Cornwall Country Market in Cornwall Bridge. Having purchased the building to prevent yet another West Cornwall storefront from going residential, the Shepards regret that the current septic situation in West Cornwall prevents them from opening a "Cornwall Country Market West." But they have signed a long-term lease with Housatonic Hairworks and plan to subdivide the old pottery side into two separate storefronts, front and back.

"Ideal tenants could include a natural food store, vintage antiques, clothing, or even furniture, and the floor plan will allow two public restrooms and space upstairs for either offices or studio space. Interested parties are welcome to reach out to us!" Their biggest concern right now "is the resolution of the septic issue facing West Cornwall. How that is solved will control just how far we can go."

—Jane Bean

Congratulations Students & Journalists!

Kudos and best wishes to the 2018 graduates of Cornwall! Since the July *Chronicle* will be a Youth Edition written and edited by Cornwall's young people, it will include our customary list of student graduates from middle and high school and their future plans. Please send any

information about Cornwall graduates from schools other than CCS and Housy via email to saccardi22@gmail.com.

—The Editors

Letters to the Chronicle

ART@THE DUMP WRAP UP

Forty-six artists participated in this year's Art@TheDump. Work ranged from altered books to fanciful mobiles. Pieces from March's Kids' Recycled Workshop graced one wall. Sales totaled over \$3,000; one of the best years yet. Thanks to the Cornwall Association for financial support and to the road crew for tidying up the shed.

First place in the "People's Choice Awards" went to Lori Barker for her mixed media entries; second to Christopher Hayes for fused glass; and third to James Hackett for welded sculptures. Thanks to Aaron Pequignot for making the trophies.

—Art@TheDump Committee

IDEAS WANTED

The Economic Development subcommittee is updating the Cornwall Town Plan and would like input from Cornwall residents. Send us your thoughts on suitable economic development for Cornwall and how to make the town more inviting to new businesses. Letters should go to Anna Timell at 278 Cornwall Hollow Road (atnevermorefarm@gmail.com) or James La-Porta at 195 Great Hollow Road (laportaj@yahoo.com), both in West Cornwall.

—Anna Timell, James LaPorta, Co-chairs

CORNWALL MAPPED

Good news: the map, Cornwall, CT Active Roads, 1991 (11x17), created by Bob Beers and Tom Bevans, is still in print. Copies are for sale (\$5) at the historical society and the library.

-Ginny Potter

CVFD Count

- 3 motor vehicle accidents
- 2 fallen power lines
- 1 false alarm
- 1 water rescue
- 2 smoke removals
- 4 mutual aid calls to neighboring towns
- 14 emergency medical calls

Cornwall Briefs

- More bridgework. The town has solicited bids for rebuilding the Smith Place and Gravel Bank bridges over Mill Brook. Opening bids are due June 4, with contracts to be awarded June 15.
- Cornwall taxes will likely rise some 4 percent after voters approved the budget at the May 18 town meeting. Also approved:

new docks at Hammond beach (cost \$35,000, paid from Gates Bequest), purchase of a replacement grader used for leveling the town's 12 miles of dirt roads (cost to be paid from town reserves).

-Paul De Angelis

Events & Announcements

Also: check our Facebook page for event reminders and Cornwall updates

Household Hazardous Waste Collection is scheduled for June 2, at the Public Works Garage in Falls Village, 100 Railroad Street, off Route 7. Last day to sign up at town hall is May 31.

At the Cornwall Library

June 2 at 5 P.M.: "What Plants Grow Birds?," a talk by Sharon Audubon Center Director Eileen Fielding, with reception.

June 8 at 6 P.M.: "Books and Blooms," a talk by Lynden B. Miller and garden tour on June 9, 10 A.M. to 4 P.M. Please see insert.

June 16 at 5 P.M.: "A Random Stroll through Detective Fiction" by Jim Fishman.

Cornwall Contra Dance: Saturday June 2, at 7 P.M. at town hall, with music by Still, the Homegrown Band and calling by Patricia Campbell. Donation requested. Call Jane at 672-6101 or visit motherhouse.us.

The Cornwall Conservation Trust

CCT will dedicate the Cheryl Cadman Evans Preserve on Sunday, June 3, 2 P.M. Meet at Johnson and Cornwall Hollow roads for hike, followed by reception from 3:30-5:30 P.M. at 7 Railroad Square in West Cornwall.

On Saturday June 30, from 10 A.M. to noon, CCT President Barton Jones will lead a hike through Trinity Preserve. Meet at first parking lot at Trinity Retreat Center (CCT HIKE sign) for shuttle to trail. Optional lunch at Pearly's.

The Cornwall Republican Town Committee will meet on June 5 at 6 P.M. in the meeting room of the Cornwall Library.

A Red Cross Blood Drive will be held on the "Save a Life Bus" at the UCC in Cornwall on Thursday, June 7, from 1 to 6 P.M.; registration and refreshments in the Parish House.

Cable TV

Came to Cornwall 23 years ago. And guess what: it's fast becoming obsolete as many of us stream television via internet. The *Chronicle* will always be current as long as you keep supporting us with your donations.

The Cornwall Board of Education will hold a fourth "community conversation" on June 7 at 6:30 P.M. at CCS to discuss the future of the school. For more information, see article in current *Chronicle* issue.

"Cornwall Naturally" celebration in West Cornwall on June 9: visit Tinkerwagon crafts at Cornwall Farm Market from 10 A.M. to 1 P.M., the new Cornwall Conservation Trust office at 7 Railroad Square, Bain Real Estate Open House (refreshments and WC), artist reception at the Souterrain Gallery from 3 to 6 P.M.; watch Morris Dancers at about 3:40 P.M.; plus specials from Clark Outdoors, Trout Unlimited, Ian Ingersoll's Toll House, and others. For info see Cornwall Naturally Facebook page.

Art in Cornwall

"Trout Markings & Landscapes," watercolors by Peter Joslin, runs at the Souterrain Gallery through July 29 (Thursday through Sunday). Artist's reception on June 9 from 3 to 6 P.M.

At the library, Joe Ellis's "Portraits of Cornwall Birds" runs through June 23.

In the UCC Parish House, Iris Hermann's "Sew, Clay and Crochet" runs up to June 10.

The Toll House Gallery shows works by Donald Bracken, Lennart Swede Ahrstrom, Scott Zuckerman, and Susan Rand.

The Morris Dancers will be in West Cornwall near the covered bridge on June 9 at about 3:40 P.M. with ringing bells, flashy costumes, flowing handkerchiefs, and clashing sticks. For other area appearances contact John Dexter at 917-405-4227 or dexyla@aol.com.

The Hevreh Ensemble will play a fundraiser concert at the Prentice barn in West Cornwall on Saturday, June 9, at 5 p.m. \$45 tickets to support a trip to perform at the Krakow Cultural Festival. A video of images by photographer Loli Kantor from her recent book, *Beyond the Forest*, will be shown.

Cornwall Park and Recreation

Senior Luncheon on Tuesday, June 12, noon at the UCC Parish House. Please RSVP 860-480-0600 or prcornwall@gmail.com.

Senior Regional Spring Social at the Salisbury Town Grove on Friday, June 15. Reserve with Mike Beck at 860-435-5191 or mbeck@ salisburyct.us.

The annual Town Beach Party is scheduled for Friday, June 15, from 5 to 8 P.M. at the Cream Hill Lake Association with lifeguards on duty. Hamburgers, hot dogs, and drinks provided. Ice cream sundaes from the Ag-

ricultural Commission. All are welcome. Please bring a side dish or dessert.

Trinity Retreat Center presents The Natural, an outdoor movie starting at dusk on June 16. Free and open to all. See insert.

Old Cornwall Hymns collected by Lorraine Hammond will be sung on June 17 at the 10 A.M. UCC service—the kickoff for this summer's "Homegrown Music" celebration.

♣ Cornwall's Little Guild Animal Shelter will hold a fundraiser Saturday, June 23, from 5 to 7:30 p.m. at Judy Black Memorial Park, Washington Depot. Call 672-6346 for details.

Review your closets, attics, and basements for donations to the 90th annual rummage sale held by the Woman's Society on July 21 and 22. Drop off information to follow.

June is for the Dogs: All dogs six months or older are required by the state to be licensed annually. Starting June 4, licenses can be obtained in the town clerk's office. Penalties for late registration apply after June 30. A current rabies vaccination certificate must be submitted or be on file. Neutered or spayed dogs cost \$8 and male or female dogs cost \$19. A neutered or spayed dog being licensed for the first time must come with a certificate from a licensed veterinarian. If using the mail, enclose a SASE for return of tag and license; otherwise the town clerk's office is open Monday through Thursday from 9 A.M. to noon and 1 to 4 р.м.

CORNWALL CHRONICLE cornwallchronicle.org

THIS MONTH

Jacque Schiller, Illustrations
Paul De Angelis, Elisabeth Kaestner, and Jim Fishman, Editors
Paul De Angelis and Caroline Kosciusko, Facebook Posts

NEXT MONTH

Dean Saccardi, Youth Editor
Pamela Longwell and Diane Beebe, Consulting Editors
chesterlongwell@optonline.net or dbeephoto@aol.com

MANAGING EDITOR Ruth Epstein CALENDAR EDITOR Chris Gyorsok calendar@cornwallchronicle.org

CIRCULATION Hunt Williams, Nan and John Bevans

DIRECTORS

Paul De Angelis, PRESIDENT
Annie Kosciusko, VICE PRESIDENT
Pam Longwell, SECRETARY
Tom Barrett, TREASURER
Jill Cutler • Audrey Ferman • Edward Ferman
Ann Gold • Erin Hedden • John Miller
Jonathan Landman • Lisa L. Simont
Tom and Margaret Bevans, FOUNDERS

THE CHRONICLE NEEDS YOUR SUPPORT

We hope you enjoy this on-line edition of the Cornwall Chronicle. Remember that all our revenues come from readers like you, and we need your help to continue producing this electronic edition along with the print edition. If your contribution is \$15 or more, we'd be glad to mail the print edition to any out-of-town address. Please mail your tax deductible gifts to: Cornwall Chronicle Inc. PO Box 6, West Cornwall, CT 06796. Comments, letters and news may be E-mailed to the publishers at: info@cornwallchronicle.org